

PE BATUTE
(Moldova, Romania)

Pronunciation: pay bah-TOO-tay

Cassette: Romanian Folk Dances - N. Hilferink Side A/5 2/4 meter

Formation: Mixed lines; hands joined at shldr level ("W" pos).

MeasPattern

16 meas Introduction.

Interlude: 2 meas bridge

1 Facing LOD, stamp R beside L, no wt (ct 1); repeat (ct 2).
2 Repeat stamps (cts 1,&,2).

Fig A.

1 Facing and travelling LOD, step on R heel (ct 1); step L beside R (ct &); step R (ct 2).
2 Repeat meas 1 with opp ftwk.
3 Turning to face ctr and lifting arms up straight, step R to R (ct 1); step L behind R (ct 2).
4 Facing RLOD and travelling bkwd, step R (ct 1); step L (ct &); step R (ct 2); scuff L heel (ct &).
5 Travelling RLOD, lift L leg (ct 1); touch L heel (ct &); stamp onto L (ct 2).
6 Repeat meas 5 with opp ftwk.
7 Click L heel against R (ct 1); bringing arms down to bent elbows and turning to face ctr, step L to L (ct 2).
8 Stamp R beside L, no wt, 3 times (cts 1,&,2).
9-16 Repeat meas 1-8.

Fig B.

1 Facing ctr and travelling R, step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); stamp L beside R, no wt (ct &).
2 Repeat meas 1 with opp ftwk and direction.
3 Repeat meas 1.
4 Stamp L to L (ct 1); stamp R beside L (ct &); stamp L to L (ct 2).
5 Facing and travelling LOD, leap onto R (ct 1); leap onto L (ct 2).
6 Repeat meas 5.
7 Facing ctr and travelling R, step R to R (ct 1); close L to R (ct &); step R to R (ct 2); close L to R (ct &).
8 Step R to R (ct 1); close L to R (ct &); close R to L (ct 2).
9 Facing LOD, step R (ct 1); facing ctr, step L (ct &); stamp R beside L, no wt (ct 2).
10 Repeat meas 9.
11 Facing ctr and travelling R, step R to R (ct 1); close L to R (ct &); step R to R (ct 2); close L to R (ct &).

PE BATUTE (Cont'd)

- 12 Step R to R (ct 1); stamp L beside R, no wt (ct &);
turning to face RLOD, stamp L, no wt (ct 2).
13 Facing RLOD, step L fwd (ct 1); hop on L swinging R
fwd (ct 2).
14 Step R across L (ct 1); facing ctr and travelling L,
click L heel against R (ct 2).
15 Facing LOD and travelling diag bkwd, step L (ct 1);
step R (ct 2).
16 Step L (ct 1); stamp R beside L, no wt (ct 2).

Repeat dance from beginning, including Interlude.

Presented by Nicolaas Hilferink